

METRO STAGE



ROOMS
a rock romance



METRO
STAGE

Carolyn Griffin, Producing Artistic Director
and
Geva Theatre Center

in association with
Van Hill Entertainment, The Musical Machine, Jeffrey M. Raff and Small Pond Enterprises
present

ROOMS

a rock romance

music and lyrics by **PAUL SCOTT GOODMAN**
book by **PAUL SCOTT GOODMAN** and **MIRIAM GORDON**

directed by **SCOTT SCHWARTZ**

music direction, arrangements and orchestrations by **JESSE VARGAS**
choreography by **MATT WILLIAMS**

july 25 - september 7, 2008

This production is made possible by the generous support from the Virginia Commission for the Arts
ROOMS was featured at the 2005 New York Musical Theatre Festival.
ROOMS was last produced at The Zipper Theatre, New York, NY, on October 25, 2006 by Van Hill Entertainment.

1201 North Royal Street / Alexandria, Virginia 22314 / 703-548-9044

www.metrostage.org

CAST

NATASCIA DIAZ as Monica P. Miller
DOUG KREEGER as Ian Wallace

BAND

conductor / keyboard: JENNY CARTNEY
guitar: STEVE WALKER
guitar: DAVE BOGUSLAW
bass: DENNIS TURNER
drums: JON JESTER

PRODUCTION & DESIGN

director: SCOTT SCHWARTZ** music, lyrics & book: PAUL SCOTT GOODMAN
book: MIRIAM GORDON music director, arrangements & orchestrations: JESSE VARGAS
choreographer: MATT WILLIAMS** set designer: ADAM KOCH*** costume designer: ALEJO VIETTI***
lighting designer: HERRICK GOLDMAN*** sound designer: DANIEL ERDBERG
dialect advisor: DOUG HONOROF stage manager: JESSICA LEE WINFIELD†
assistant stage manager: DANNIELLE HUTCHINSON+ technical director: BRANDON GUILLIAMS
master electrician: CHRISTOPHER KELLY sound assistants: STEVE BAENA, MATT OTTO
props & sound board operator: KEVIN LAUGHON light board operator: BRANDON GUILLIAMS
music copyist: JARON VESELY casting: CINDI RUSH CASTING casting associate: MICHELE B. WEISS

*Member of Actors Equity Association (AEA). Founded in 1913, AEA represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theater as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions.

**Member of the Society of Stage Directors and Choreographers, Inc. (SSDC), an independent national labor union.

***Member of The International Alliance of Theatrical Stage Employees (IATSE), United Scenic Artists #829.

+Equity Membership Candidate (EMC.)

MUSICAL NUMBERS

rooms
steps
the music
bring the future faster
friday night dress
scottish jewish princess
i love you for all time
let's go to london
all i want is everything
let's leave london
nyc forever!
little bit of love
fear of flying
happiness
clean
rooms (reprise)
my choice
new song for scotland

ROOMS: a rock romance is performed without an intermission.

The videotaping or recording of this production is strictly prohibited.

Please turn off all cell phones, pagers, etc. and note the exit signs to your right and left.

WHO'S WHO IN THE CAST

Nastascia Diaz (Monica)



Nastascia comes to MetroStage following her critical smash run starring as The Spider Woman/Aurora with Broadway buddies Hunter Foster and Will Chase in what is being heralded as the best production Signature Theater has ever produced, *Kiss of the Spider Woman*. Initially training at the School Of American Ballet, she went on to receive her BFA with honors from Carnegie Mellon University. After dancing the role of Anita with the New York City Ballet for their *West Side Story Suites*, helmed by Jerome Robbins, she performed the role in the National and international touring company of *West Side Story*. Her critically acclaimed performance as Anita has won her the Chicago's prestigious Joseph Jefferson Award, and a 2006 Kevin Klein Award in St. Louis. Off-Broadway, she originated the role of Vicky opposite Patrick Wilson in Paul Scott Goodman's first New York show, *Bright Lights Big City*; in the world premiere of Stephen Sondheim's first musical *Saturday Night* at Second Stage, and met Scott Schwartz when he cast her as Susan opposite New Kid Joey McIntyre in Jonathan Larson's *tick, tick...BOOM!* Her performance as Susan subsequently won her a 2005 LA Ovation Award Nomination in the LA premiere of *TTB* at the Rubicon Theatre. Favorite regional credits include Catherine in *Pippin* (Papermill Playhouse), Petra in *A Little Night Music* and Rosalie in *Carnival!* (Kennedy Center), and Elektra in *Agamemnon and His Daughters* (Arena Stage). Ms. Diaz last performed on Broadway in the 2004 revival of *Man of La Mancha* as Antonia, covering Mary Elizabeth Mastroantonio in the role of Aldonza, performing the role opposite Broadway giant, Brian Stokes Mitchell. In 2006, she starred in the Off-Broadway hit revival of *Jacques Brel Is Alive And Well And Living In Paris*. Cast recordings include *Seussical*, *Man of La Mancha*, and *Jacques Brel*, all available on iTunes. Television credits include "OZ", "Damages", "The Jury", "Law and Order SVU", "CSI", and the HBO family channel movie "Leonardo Da Vinci: A Dream In Flight". Nastascia is thrilled to be back in DC for the world-premiere of *ROOMS*, grateful to be a part of this loving collaboration in this amazing part. Thank you to the whole team for every moment passed in a room with all of you; to my mom; and to Andrew, for gracing the space in my life with his. www.NastasciaDiaz.com

Doug Kreeger (Ian)

Doug has come to MetroStage directly from Signature Theatre's sold-out and critically acclaimed production of Kander and Ebb's new musical, *The Visit*. Born and raised in Honolulu, Hawaii, Doug attended the Tisch School of the Arts at New York University and RADA in London. He recently appeared on Broadway in the original revival cast of *Les Miserables* (Jean Prouvaire - Marius u/s) and has toured internationally as Danny Zuko in *Grease* and Berger in *Hair*. Doug's performance as Richard Loeb in Off-Bway's *Thrill Me: The Leopold and Loeb Story* was called "compelling" by both the New York Times & the New York Post and "riveting" by Rex Reed in The New York Observer. He has performed regionally at Arkansas Rep, Barrington Stage, Bay Street Theatre, and The Old Globe. Doug is most proud of his collaborations with a varied list of theatrical artists including Twyla Tharp, Chita Rivera, Terrence McNally, John Kander, Ann Reinking, Lea Salonga, Dapne Rubin Vega, Gary Beach, Michael Rupert, Ann Harada, George Hearn, Mark Jacoby, Alex Gemignani, Norm Lewis, Judy Kuhn, Chip Zien, John Caird, and Frank Galati. www.DougKreeger.com



WHO'S WHO IN THE CAST

Paul Scott Goodman (music, book and lyrics)



Paul was born and raised in Glasgow, Scotland. In 1984, he relocated to NYC after a year of performing in Los Angeles. Paul wrote the book, music, and lyrics for *Bright Lights Big City*, which was presented at the New York Theater Workshop (dir. Michael Greif), The Guggenheim Museum, the Prince Music Theater and recently licensed worldwide by The Rodgers and Hammerstein Organization. Paul's other produced musicals include: *Him & Her* (Prince Music Theater, March 2007, New York International Fringe Festival 2002 Best Performance Award); *ROOMS*, produced by the University of Michigan, and the New York Musical Theatre Festival in September 2005 (dir. Scott Schwartz), Van Hill Entertainment at The Zipper Theatre in 2006; *Alive in the World* produced by Van Hill Entertainment at NYMF 2006 and as an all-star benefit concert at The Zipper Factory in January 2008; *God Save the New Wave* (Bottom Line, West Bank Theater); *Metropolitan Music* (Marymount Manhattan College); *Just East of Broadway* (The Duplex). Paul was the first recipient of the Songwriters' Hall of Fame Best New Songwriter Award, winner of the Backstage Bistro Award for *Domestica* (book, music and lyrics), first solo recipient of the Jonathan Larson Foundation Award, and winner of the Gilman Gonzalez-Falla Theater Foundation Commendation Award. In London, Paul's musicals have also been produced at the National Theater, The New End Theater, and twice on BBC television. He has performed with John Cougar Mellancamp, Joan Armatrading, David Essex, and The Average White Band. He lives in Soho, Manhattan with his wife and three children. www.myspace.com/PaulScottGoodman and www.PaulScottGoodman.com

Miriam Gordon (book)

Miriam wrote the book with Paul Scott Goodman and directed the musical *Him & Her - Tiny Dancer and Domestica*, which won a NYC International Fringe Festival 2002 award, and was also produced at the Prince Music Theater (Philadelphia), 2007, The New End Theatre (London), 2005, Theater One (NYC), 2003, and Musical TheaterWorks (NYC). She was book writer with Paul Scott Goodman and director of *God Save the New Wave* (Bottom Line, and West Bank Theater, NYC) and director of *Marathon* by Paul Scott Goodman (New York Theater Workshop). Miriam directed the musical *I've Got to See You Again* by two time Grammy Award winner Jesse Harris, whose title song was recorded on Norah Jones' Grammy Award winning album. Miriam is writer and lyricist with Wendy Federman for a new musical, *Not for Better*, and is the writer and director of a new musical, *The Kid Who Ran for President*, which received the Allan S. Gordon Foundation Performing Arts Program Award. Her other directorial credits include *ROOMS* (Theater One, NYC- starring Raul Esparza), *When Heaven and Earth* (Circle Rep East, NYC) and *In Audela* (Cherry Lane Theater, NYC 2003). She has written, directed and produced political programming for NYC television. Miriam is the recipient of a Stella Adler Talent Award, and trained with Ms. Adler, and at the London Academy of Dramatic Arts, with Anthony Hopkins, Alfred Molina, Wynn Handman, and has performed in the Yiddish Theater. Born in Detroit, MI, the child of Holocaust survivors, she now lives in NYC with her husband Paul Scott Goodman and their three children.



Scott Schwartz (director)

BROADWAY: *Golda's Balcony* and *Jane Eyre* (co-directed with John Caird). OFF-BROADWAY: *Bat Boy: The Musical* (Lucille Lortel and Outer Critics Circle awards, Outstanding Off-Broadway Musical; Drama Desk nomination, Outstanding Director of a Musical), *tick, tick...BOOM!* (OCC Award, Outstanding Off-Broadway Musical; Drama Desk nomination, Outstanding Director of a Musical), *The Foreigner* starring Matthew Broderick for Roundabout Theatre Company, Franz Kafka's *The Castle* (OCC nomination, Outstanding Director of a Play), *Miss Julie* and *No Way to Treat a Lady*. He also directed *Golda's Balcony* on tour, in London, in Los Angeles at the Wadsworth Theater, and in San Francisco at A.C.T. He collaborated with legendary director Harold Prince as the director of "Lavender Girl" as part of *3HREE*, which played at the Ahmanson Theater. Recently, he directed *Othello* and *Much Ado About Nothing* at the Alley Theater in Houston; *Curvy Widow* starring Cybill Shepard at the Post Street Theatre in San Francisco; and a new reinvisioning of *Seven Brides for Seven Brothers* which played at TOTS, Papermill Playhouse, TUTS and North Shore Music Theater (2008 IRNE Award, Outstanding Director of a Musical). Other regional theaters include: Alliance, Berkshire Theater Festival, Colorado Shakespeare Festival, La Jolla Playhouse, Pasadena Playhouse, Prince Theater, Rubicon, Signature Theater, Studio Arena, TheatreWorks, Virginia Stage Company. For radio broadcast, he directed the Grammy nominated recording of *The Prisoner of Second Avenue*, starring Richard Dreyfus and Marsha Mason, for L.A. TheatreWorks. Member of the Society of Stage Directors and Choreographers, Associate Artist at the Alley, and a graduate of Harvard University.



WHO'S WHO IN THE CAST

Jesse Vargas (music director, orchestrations & arrangements)

BROADWAY: *Glory Days* (Music Supervision, Arrangements & Orchestrations); *The Ritz* (Orchestrations); **OFF-BROADWAY MUSIC DIRECTION:** *Saved; bare - A Pop Opera*; **OTHER:** *Dreamgirls; Bright Lights Big City* (both Prince Music Thtr); *Up In The Air* (Henry Krieger/Bill Russell); *Hurricane; Radio City Christmas; Sunfish* (NAMT). **ORCHESTRATIONS:** *Asphalt Beach* (Andrew Lipka); *Bright Lights Big City; Seth Rudetsky's Broadway 101; Hair 2004; Junie B. Jones; Chess; BC/EFA Easter Bonnet* (4 years); *Pippin* (Dance Arr.-2006 Tour). Currently, Music Director/Arranger for Clay Aiken (3 years). **RECORDINGS:** *Hair* (Grammy nominated); *Dreaming Wide Awake- The Music of Scott Alan, bare - A Pop Opera*.

Matt Williams (choreographer)

Most recently, Matt choreographed his third production for the New England Tour of *Circus Smirkus*. Last Fall, he received the New York Musical Theater Award for Best Choreography for his work in *Platforms* starring Ted Levy (*Jelly's Last Jam*) and Deborah Yates (*Contact*). Matt is also the resident co-producer for the Broadway choreographic showcase, *Dancebreak*. In 2006, Matt's choreographed for the Tony award-winning Alley Theatre in Scott Schwartz's production of *Much Ado About Nothing*. On Broadway, Matt interned for and assisted Jerry Mitchell on the revival of *Gypsy*. Matt's day job is the "Big Piano Choreographer" at FAO Schwarz Toy Store in New York City where he recreates and reinvents the world famous piano dancing scene from the hit film, "Big". Currently, Matt is developing his first full length dance play, *Ward 9*, which will premiere at the 2008 New York Musical Theater Festival in September.

Adam Koch (set designer)

Recent **REGIONAL:** *Kiss of the Spider Woman* (Signature Theatre, dir: Eric Schaeffer), *A Tuna Christmas* (Human Race Theatre Company), *tick, tick...BOOM!* (MetroStage, dir: Matthew Gardiner), *Little Shop of Horrors* (Paper Mill Playhouse), *Frozen, Brooklyn Boy, The Sound of Music*. **UPCOMING:** the 30th anniversary production of *The Colored Museum* (Crossroads Theatre Company), *Godspell* (Syracuse Stage), *See What I Wanna See* (Signature Theatre), the Chicago premiere of *The Million Dollar Quartet* at the Goodman Theatre (dir: E. Schaeffer). **Carnegie Mellon:** *Side Show, Hello Again* (dir: M. Gardiner), *Trust*. **Additional:** *The Little Prince, The Mousetrap, Death of a Salesman, The Secret Garden, The Odd Couple, The Music Man, Rumors, Woyzeck* (costumes). **AWARDS:** United States Institute of Theater Technology 2007 Oren Parker Award for Excellence in Scene Design and the 2007 Kennedy Center Design Fellowship.

Alejo Vietti (costume designer)

NEW YORK: *Grace, Make Me a Song, Tryst, Roulette, The Last Sunday in June, 16 Wounded, 2 X Tennessee, The Wau Wau Sisters, Servicemen, Waiting for Godot, Five Flights, Love's Labour's Lost, Measure for Measure, Othello, Of a White Christmas*, and works at the New York Musical Theatre Festival and New York Fringe Festival. **REGIONAL:** Alley Theatre Houston, Arena Stage, Arizona Theatre Company, Asolo Repertory Theatre, Barrington Stage Company, Cincinnati Playhouse, Cleveland Playhouse, Colorado

Ballet, Columbia University, Florida Stage, Ford's Theatre Washington DC (*Meet John Doe*), Goodspeed Opera, Hangar Theatre, Hartford Stage, Longwharf Theatre, New York Stage and Film, Northlight Theatre, Pasadena Playhouse, Philadelphia Theatre Company, Pittsburgh Public Theater, Rockland Opera, San Diego Repertory Theatre, Saint Louis Repertory Theatre, Signature Theatre Washington (*The Witches of Eastwick*), Theatreworks Hartford, Westport Playhouse, Williamstown. **INTERNATIONAL:** The Edinburgh Festival Fringe and the Donetsk Opera in the Ukraine, Ringling Brothers Barnum & Bailey Gold Unit 2007.

Herrick Goldman (lighting designer)

Herrick's work has been seen all over the world, including Shanghai, Manila, Frankfurt, and exotic Canada. **OFF-BROADWAY:** *Flamingo Court; Godspell 2000; Crash Test Dummies; Serenade; All is Love*. **TOURS:** *A Chorus Line; Firedance*. **Broadway:** *Best Little Whorehouse in Texas*; benefit concert for the actor's fund. **REGIONAL:** *Edges; Side Show; Over The Top* (with Jim Steinman); *Cabaret; Glass Menagerie*; many more... **OPERA:** *Magic Flute; Turandot; Alice in Wonderland* (world premiere). **CASINOS:** *Chinese Grammys; Nonsense; Frankenstein... Do You Dream, a rock opera*. He designed the first production of *ROOMS* at NYMF with Scott Schwartz and is excited to be back with the show. Herrick is the LD for *AntiGravity* and has taught lighting design at MIT. A member of USA/IATSE 829, his work may be seen at www.HGLightingDesign.com.

Daniel Erdberg (sound designer)

OFF-BROADWAY: *Drunk Enough to Say I Love You* (Public Theater-American Premiere), *The Rockae, Tock Tick* (Prospect), *Maggie* (Amas), *Painted Ladies* (Symphony Space), *Triple Threats, Your Mom's Feet* (Interarts), *Bath Party* (HERE). **NYMF:** *White Noise, Party Come Here, Maggie, River's End, The Children*. **TOURS:** *Circus Smirkus*. **READINGS/BENEFITS:** *Alive in the World, Big Tent, Mr. Broadway, Rock This House, Pure Country, ROOMS*. **AS ASSISTANT:** *White Christmas* (Sony Centre, Toronto), *New Jerusalem* (Classic Stages), *A Midsummer Night's Dream* (Delacorte). Daniel has been nominated for an Audelco as well as a NYMF Excellence in Design Award. As a director, his work has appeared at HERE, The 4x4 Festival and Theaterworks USA. He is a member of the Lincoln Center Director's lab and Graduate of Northwestern University.

Doug Honorof (dialect advisor)

Recent projects include Mandarin on the Season Two finale of "30 ROCK" (NBC), linguistic consulting on "Pirates of the Caribbean III" (Disney), North coast Colombian Spanish for "Towards Darkness" (America Ferrera, now out on DVD at Blockbuster), international localization of commercials in multiple languages and just about every accent for stage productions including many New York and world premieres. In previous work for Van Hill Entertainment, Doug coached a period Kentucky accent for *Saint Heaven*. Doug has taught at the Yale School of Drama, NYU/Tisch (CAP 21) and in non-conservatory settings. Contact: dialectdoug@yahoo.com

WHO'S WHO IN THE CAST

Jessica Lee Winfield (stage manager)

Credits include *The Stephen Schwartz Project, Three Sistahs, tick, tick...BOOM!, Cookin' at the Bakery* (MetroStage), *Raisin* the musical and *Ragtime* (Morgan State University). She is also a freelance lighting designer and theatre electrician. She currently works at Arena Stage as an electrician and received Honorable mention in Broadwayworld.com for her design for Run of The Mill's production of *Blood Wedding*. Other design credits include *Man of La Mancha* (Spotlighters Theatre), *Miss Evers Boys, Black Nativity, Story Train* (Morgan State University), *Night of January 6, Dreamgirls*- Assistant Lighting Designer (ARTSCENTRIC). She would like to thank her mother and sister for being supportive, Dannielle and Tonisha Keyinto for always coming through for her, the cast and crew for being terrific and Shirley Bosfield Dunlap and Cheryl Williams for being great teachers and mentors.

Dannielle Hutchinson (assistant stage manager)

Dannielle is pleased to return to MetroStage for a second season. Her previous assistant stage management credits include MetroStage: *Three Sistahs, tick, tick...BOOM!, Cookin' at the Bakery* and *The Stephen Schwartz Project*; Morgan: *Ragtime* and *Raisin* the musical. She graduated from Morgan State University in 2006 with BA in Theatre Arts. She would like to thank Jessica and Carolyn for this wonderful opportunity.

Brandon Guilliams (technical director)

Brandon has built sets for Washington Shakespeare Company, Journeyman Theatre, Actors Theatre of Washington, Imagination Stage, Theatre J, Kennedy Center, as well as MetroStage. He also designed MetroStage's Nat King Cole and Duke Ellington shows. He got his start at the West End-Dinner Theatre where he did it all from Kitchen Manager to tech to actor. Brandon's roots are in cooking as he has an Associates degree in culinary arts from Johnson and Wales University. He also currently works at the Kennedy Center answering the information line. Enjoy!

Kevin Laughon (production manager)

Kevin has worn many hats at MetroStage for three and a half years. He works on the technical teams at many DC area theatres. A graduate of Syracuse University, he is also an actor/singer/dancer and an accomplished choreographer/teacher who has worked at local theatres, schools and dance studios for over 15 years. Kevin will be performing in *The Producers* at Toby's this Fall. Films he worked on include "Burn After Reading" (with George Clooney), "State of Play" (with Ben Affleck) and "Night at the Museum 2".

Carolyn Griffin (producing artistic director)

Carolyn has been with MetroStage since its founding in 1984 and has produced over sixty mainstage productions, including four plays and three musicals that were world premieres. She is committed to producing the best contemporary writing and showcasing the best regional artists for a broad-based audience from the Washington metropolitan area. She is the co-founder of the Alexandria Arts Forum, which she chaired for five years, and has served on many regional panels for area arts commissions. Awards include the

Actors' Center Award of Distinction, the Cultural Affairs Award from the Alexandria Commission for Women, the Award of Harmony from the Alexandria Harmonizers and the 2005 ALEX Award. She is on the Board of The Playwrights Forum and was chosen by the Canadian Embassy and the Helen Hayes Awards to travel to Canada in 2004 as part of the Canadian/Washington Theatre Partnership. She holds a Masters degree in Psychology from Catholic University and an MBA from Georgetown University. Her four children live in Washington DC, New York City, Savannah, Georgia, and Alexandria.

Cindi Rush Casting (casting director)

NEW YORK: *The Time of Mendel's Trouble, Peaceman, Jacques Brel, Six Dance Lessons In Six Weeks, The Thing About Men, Showtune, I Sing, Urinetown, Say Goodnight Gracie*. **REGIONAL:** Triad Stage; Northern Stage Company; Cape Cod Theatre Project; NOHO Arts Center; Actors Theatre of Louisville. **FILM:** "Offspring", "Made For Each Other", "Home Movie", "Jack Ketchum's: The Girl Next Door", "Headspace", "Funny Valentine", "Master Class". **OTHER:** *Hats* (Denver, New Orleans, Chicago). Casting Society of America Member, Consultant for National Alliance For Musical Theatres, Consultant for NYU Graduate Program for Musical Theatre Writing.

METRO STAGE

MetroStage is a professional not-for-profit theatre company in Alexandria Virginia serving the Washington DC metropolitan area and dedicated to producing an eclectic season of current and contemporary plays and musicals, premiering new work, and showcasing local, regional and national actors, directors, designers, and playwrights. Always current, always contemporary, and always challenging and unpredictable, MetroStage's work showcases the dynamic writing and performances of the best contemporary artists. Staged readings are also presented as part of the theatre's commitment to playwrights and the development of new work. The unique design of the 130 seat theatre with its semi-thrust stage and steeply raked audience emphasizes the close connection between the actors and the audience, offering a powerful, immediate, enriching experience in an intimate setting. The architectural design of the new theatre space, located in a converted lumber warehouse, received recognition in 2001 from the American Institute of Architects.



Great Theatre Lives Here

Geva Theatre Center is Rochester's leading professional theatre and the most attended regional theatre in New York State. Founded in 1972, Geva attracts over 160,000 patrons annually, including more than 16,000 students. The 552-seat Elaine P. Wilson Mainstage

WHO'S WHO IN THE CAST

offers a wide variety of shows, from musicals to American and world classics. The 180-seat Ron & Donna Fielding Nextstage is home to Geva's own series of cutting-edge drama, comedy and musical theatre; Geva Comedy Improv; American Voices New Play Reading Series; Hibernatus Interruptus Festival of New Plays and the Horner's Nest - an innovative play-reading series facilitating community-wide discussion on controversial topics. The Nextstage also hosts visiting companies. Geva Theatre Center offers a wide variety of educational, outreach and literary programs, nurturing audiences and artists alike. For the past thirteen years the organization has been led by Artistic Director Mark Cuddy.

Van Hill Entertainment (producer)

Co-founded by Van Dean and Hillary Cutter, Van Hill Entertainment most recently presented an all-star benefit concert of Paul Scott Goodman's, *Alive in the World* (dir. Kurt Deutsch) featuring Adam Pascal, Lea Michele, Melissa Errico, Daniel Reichard, Toby Lightman and Greg Naughton. In September of 2006, Van Hill produced 3 shows in the New York Musical Theatre Festival (NYMF) including a showcase production of *Alive in the World* (dir. Kurt Deutsch) featuring two time Tony® Award nominee Kelli O'Hara, Aaron Lohr, Marcy Harriell, Greg Naughton and readings of *Saint Heaven* and *The Chocolate Tree*. Van Hill's World Premiere production of *Saint Heaven* (dir. Matt Lenz) at the SCA Rich Forum in June of 2006 was named one of the top theatrical events of 2006 by THE NORWALK HOUR and Frank Rizzo (THE HARTFORD COURANT and critic for VARIETY) named Montego Glover's portrayal of Eshie Willington in *Saint Heaven* as one of the great performances of 2006. This production featured Tony® Award Winner Chuck Cooper, Deborah Gibson, Cheryl Alexander, Montego Glover, Darren Ritchie and Patrick Ryan Sullivan. Upcoming: *Saint Heaven* will receive its West Coast Premiere at the Village Theatre in Issaquah, WA (just outside Seattle) when it opens their 2008/2009 season in September. Other credits include co-producing *The NY Musical Theatre Festival: The Best of Fest Bash!* (dir. Joe Calarco) at New World Stages and *The Mistress Cycle* at NYMF 2005. Van and Hillary are both graduates of the Newhouse School at Syracuse University. www.VanHillEntertainment.com

The Musical Machine (producer)

The Musical Machine Inc. was founded to create and see produced world-class musical theater, a mission that continues with the premiere of *ROOMS: a rock romance* at Alexandria's MetroStage and Rochester, New York's Geva Theatre Center. This vibrant, funny, touching show was created by Paul Scott Goodman and Miriam Gordon; nurtured by Scott Schwartz and his team; and is vividly brought to life on stage by Natascia Diaz and Doug Kreeger. The Musical Machine is proud to be associated with this outstanding group. Founded by Sherry and Paul Cozby, The Musical Machine produced the 2005 regional premier of *Cyrano*, by Paul Cozby, co-produced with PROPS. In 2006, the company took the show to New York, producing a staged reading at New World Stages (direction by Akiva Daube, musical direction by Laura Bergquist). Show Business Weekly said the show "pulses with comic can-do and the emotional ups and downs of adolescence" and "anything this good is bound to have copycats." info@TheMusicalMachine.com

Jeffrey M. Raff (producer)

Jeffrey Raff has had a long and successful career in the Finance Industry. Over the last few years he has devoted more of his time and energies to producing Independent Films and Off-Broadway shows. His most recent efforts include the critically acclaimed film "Em", winner of the New American Cinema Award at the 2008 Seattle Film Festival and the innovative Off Broadway production of *Two Men Talking*. He is very excited about his involvement with the new romantic rock musical *ROOMS* and wishes to thank his three children Kayla, Morgan and Jared for providing him with all the inspiration one man could ever want.

Small Pond Enterprises (producer)

Michael Roderick (Small Pond Enterprises LLC) has produced over 30 shows since his arrival in NY in September 2002. He has also been the organizer of networking events that have included representatives from The New York Musical Theatre Festival, Fractured Atlas, and RWS casting and Associates. He holds a BA in Secondary Ed English and Theatre performance from Rhode Island College and an MA from NYU in Educational Theatre Colleges and Communities. Michael also teaches English at LaSalle Academy where he is the head of the drama program. He has written 15 plays and his play *I'll do it Tomorrow* will be published in the 2004-2005 Best American Short Plays published by Applause books. He is the CEO of Small Pond Enterprises LLC, and is excited to be a part of the *ROOMS* team. www.SmallPondEntertainment.com

MetroStage Administration & Production Staff

producing artistic director: Carolyn Griffin
assistant to the producer / casting: Susan Ross
literary manager: Charles Goldbeck
graphics: Christi Stewart-Brown
photographer: Colin Hovde
technical director / master carpenter: Brandon Guilliams
production manager / box office: Kevin Laughon

Program Design Credits

program design & layout: Van Hill Marketing
ROOMS logo: Diane C. Krukowski & Van Hill Marketing
ROOMS publicity photography*: Colin Hovde
ROOMS production photography: Van Hill Entertainment
*publicity photography shot at The Red and The Black Bar in Washington D.C.

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ROOMS continues its run at Geva Theatre Center (Nextstage) in Rochester, NY
September 19 - October 26, 2008
www.gevatheatre.org

For more information on *ROOMS*, please email info@RoomsMusical.com or visit www.RoomsMusical.com or www.VanHillEntertainment.com

